Taylor Tutt

901.277.9260
taylor@taylortutt.com

Ht—6'
Wt—175

Animation/Audio Drama

The Last Man Standing	Mason (Lead)	Tandon Productions
Ground Control to Major Todd	Ollie (Supporting)	Tandon Productions
Zoo Academy	Ocho the Octopus	Centervention
A Midsummer Night's Dream	Flute, various	Tru Bass Studios

On Camera

13th Hour	Series Regular	Fight Call Productions
Finding the Perfect Date	Principle	Dir: Kevin Rego
It's NOT-chos Zombie	Lead	Dir: Kevin Rego
Zombie Madness	Lead	Dir: Christopher Garcia

Audiobooks

The Frequency of Long Shadows	J. M. Bradley	John Marshall Media
The Libertarian Mind	David Boaz	The Cato Institute
How Not to Waste a Crisis	Tod Bolsinger	John Marshall Media
Leading Through Resistance	Tod Bolsinger	John Marshall Media
Invest in Transformation	Tod Bolsinger	John Marshall Media
The Mission Always Wins	Tod Bolsinger	John Marshall Media
Digital Currency or Digital…	Nicholas Anthony	The Cato Institute
The Clown Brigade	Stephen Graham Jones	Lantern Audio
Gone to the Dogs	Mark Towse	Lantern Audio
Defending Your Marriage	Tim Meuhlhoff	John Marshall Media
The Apocalypse of Mark	Caleb Deassis	Lantern Audio

Education/Training

- BS in Speech and Theatre from Middle Tennessee State University: May 2007.
- Improvisation training at the PA Renaissance Faire.
- Class Act Studios: Voiceover, Reel Foundations, Intensive, Advanced Courses.

Special Skills

- Voiceover Professional Home Studio
- Dialects: US Southern, Midwest, Boston, New York, MidAtlantic, RP, Estuary, West Country, Yorkshire, Irish, Scottish, German, Russian, others available upon request.
- Proficient with Studio One, RX Suite, Adobe Audition, Audacity.
- Additional clients: Mercedes Benz, Booz Allen, Extended Stay America, Goodall Homes, First Watch, Orgwide Services, Toro, ALSAC, Core Civic, Wix, Relay South Dakota, Pirates Dinner Adventure, Frontline, Steris, Thrivent, KB Home, Nutramigen, Museum of the Bible, and more.